

Waiting at the Old Church Door



WORDS
AND
MUSIC

by

TONY JACKSON

COMPOSER OF

"Pretty Baby,"

Miss Samantha Johnson's Wedding Day," Etc.



Our Latest Instrumental Successes

"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) WALTZ CLARENCE M. JONES <i>Valze Moderato</i>	"DREAM WALTZ" FROM Tales of Hoffmann LIT. BY F. HENRI KLIKKMANN <i>Valze Moderato</i>	HESITATION WALTZ <i>Dalle a l'opéra</i>
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**CHICAGO
NEW YORK**

WAITING AT THE OLD CHURCH DOOR.

Allegretto Moderato.

Words & Music
By TONY JACKSON.

The first system of the score begins with a piano introduction in B-flat major, 4/4 time. The tempo is marked 'Allegretto Moderato'. The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The first system concludes with a 'VAMP.' section, indicated by a double bar line and a repeat sign, featuring a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

The second system contains the vocal entry and the beginning of the piano accompaniment for the first verse. The vocal line is written in a single staff with a treble clef. The lyrics are: 'Can't you hear the old church bells, Lis-ten to the tale they tell, I've a lit-tle home of blue Built just big e-nough for two,'. The piano accompaniment consists of two staves (treble and bass clef) with a mezzo-piano (*mp*) dynamic. The right hand plays a melody with eighth notes, and the left hand plays a simple bass line with whole and half notes.

The third system contains the vocal entry and the beginning of the piano accompaniment for the second verse. The vocal line continues with the lyrics: 'Call-ing you, call-ing me, Dear-ie, make up your mind. No-bo-dy else will do.' The piano accompaniment continues with the same two-staff format, maintaining the mezzo-piano (*mp*) dynamic and the established harmonic and melodic patterns.

There's no need to hes - i - tate, Hon - ey, don't you make me wait;
In the night, when all is still, We can hear the whip - poor-will;

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is simple and folk-like, with a gentle, wistful feel.

I want you, I love you true, I'll wait for you to-night at nine.
To his mate, far o'er the hill, He's sing - ing out this sweet re - frain:

This system contains the next two staves of music. The vocal line continues with a more active melody, and the piano accompaniment provides a steady harmonic support. The lyrics are written below the vocal staff.

CHORUS.

Where the dear old i - vy vines _____ cling up close a-round the

p *p-f*

This system contains the first two staves of the chorus. The vocal line begins with a long note, followed by a more active melody. The piano accompaniment starts with a soft (*p*) dynamic and then increases to a piano-forte (*p-f*) dynamic. The lyrics are written below the vocal staff.

door, _____ By the lit - tle stars that shine _____ I'll be wait - ing for you,

This system contains the final two staves of the chorus. The vocal line continues with a long note, followed by a more active melody. The piano accompaniment provides a steady harmonic support. The lyrics are written below the vocal staff.

Flo; _____ I've just bought the wed-ding ring, _____

The first system of the musical score. It features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a piano accompaniment in a grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand.

_____ It's the cut-est lit-tle thing; _____ When the old town clock strikes nine,

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

I'll be there on time, Wait-ing by the old church door, my dear-ie,

The third system of the musical score. The vocal line continues. The piano accompaniment maintains a steady rhythm with chords and a moving bass line.

Wait-ing by the old church door. Where the dear old i-vy door. _____

The fourth system of the musical score. It includes first and second endings for the vocal line. The piano accompaniment concludes with a final chord and a few notes in the bass line.

Our Latest Popular Successes



With Bird Obligato

In the Land of Love With the Song Birds

With Bird Obligato ad lib.

Words and Music by
P. WALLACE REGA

p-f
In the land of love
with the song birds
Where they sing their pretty tales of
love,
You would hear the birds sweetly call - ing
From the mountain room to the

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ONLY YOU!

Lyrics by
ARTHUR J. LAMB

Musical by
CLARENCE M. JONES

p-f
Look in my heart and you will find
On - ly you,
Close to my heart I want to bind
On - ly

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Waltz Song Hit

DEAR OLD MA

Words by JACK FROST

Musical by HENRY S. BOWYER

Tenderly
Dear old Ma dear old Ma
In the - ing back, at the way he
For three all the years of smiles and tears you've
been my good - ing star, Dear old Ma,
dear old Ma

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WHEN WE GATHERED WILD FLOWERS

Words by JACK FROST

Sweetheart, You and I

Musical by E. CLINTON KEITHLEY

p-f
When we gath - er'd wild - flowers,
Sweet - heart, you and I
I was a bash - ful here - foot boy,
lov - ing a

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My Keepsake Is a Heartache

Lyrics by ARTHUR J. LAMB

Musical by CLARENCE M. JONES

And expression
My keep - sake is a heart - ache,
For love's sweet dream is
My keep - sake is a heart - ache,
For love's sweet dream is

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OH! HOW I WANT YOU!

Words by ARTHUR J. LAMB

Musical by CLARENCE M. JONES

Chorus
Oh! how I want you!
Oh! how I want you!
With pas - ion yearn - ing
My lone - ly heart is

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Just A Night In Dream Land

Words by MILTON WEIL

Musical by WHITE STOCKING

Chorus
Just a night in Dream - land,
Just a dream of
you,
Won'ting if you love me
if your

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There's A Rose In Old Erin

That's Blooming For Me

Musical by PAUL BIERER

And expression
An I - ish rose is blooming
That is just for
me,
Then the fair - est of flow'rs to that dear old green,
My
rose of old - Irish, my wisest old - Irish,
Come back to

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Great Waltz Ballad

LA SEDUCCION

Ernesto Lecuona

Modérato

TANGO ARGENTINO

Ernesto Lecuona
Tango Argentino
moderato

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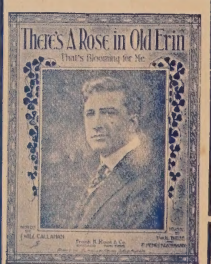
TAMBOURINES AND ORANGES

Fox Trot

ERNEST KLECKMANN

Fox Trot
Tambourines and Oranges
moderato

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Popular Irish Ballad

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